

**Spring 2026**

**LDST 310: Folk Music and Protest Thought**

**Dr. Williamson**

**Tuesday/Thursday 1:30 pm The Refectory 103**

**Office Hours: 4:30-5:30 Thursdays, or by appointment**

### **Course Overview**

This class critically examines the use of folk and popular music as a communications and organizational tool in the context of power struggles and social conflict in the twentieth-century United States. Specific social conflicts that will be the focal point of the course include the American labor movement (1930s-1970s), the Civil Rights Movement (1950s-1970s), the anti-Vietnam War protest movement (1960s-1970s), and the Women's Movement (1960s-70s). We will consider the way these protest movements used music to express and influence beliefs, and the ways artists used music to represent specific experiences and viewpoints to wider audiences.

The cultural diversity of the United States and the ways this is encoded in diverse musical traditions will be another major theme of the course. Artists representing traditional folk, country, soul, gospel, rock'n'roll, and other genres will be discussed, along with field recordings from the Civil Rights Movement. Performers to be discussed in-depth will include Paul Robeson, Pete Seeger, Harry Belafonte, Barbara Dane, Bernice Johnson Reagon (SNCC Freedom Singers and Sweet Honey in the Rock), Bob Dylan, Mavis Staples and the Staple Singers, Nina Simone, Johnny Cash, Hazel Dickens, and Gil Scott-Heron. Numerous additional musicians will receive briefer attention, including the Carter Family, Woody Guthrie, Leadbelly, Josh White, Elizabeth Cotten, Sister Rosetta Tharpe, Odetta, Joan Baez, Phil Ochs, Tom Paxton, Aretha Franklin, Curtis Mayfield, Loretta Lynn, Joni Mitchell, James Brown, Marvin Gaye, Stevie Wonder and others.

Throughout the class we will consider the role of musicians and artists as cultural leaders, and the connection between that role and more explicit forms of social movement or political leadership. A broad goal of the class is to help students understand folk and popular music as a rich resource for building a more inclusive democracy, both historically and potentially in the future.

Students will be expected to read, listen to curated playlists, and engage with multimedia materials on a weekly basis. By the end of the semester students should have a stronger understanding of (1) the specific social movements we are engaging; (2) the rich diversity of American culture and musical traditions; (3) the role of music as a tool of democratic expression, community and movement building, and social change.

Students are encouraged to be creative in developing their own voices in response to the material, especially in their weekly notebooks and (for those who so choose) in their final projects; everyone will be required to try their hand at writing at least one folk song. There will be a final exam in which students will have access to the class notebook you have kept.

### ***General Course Themes***

As we move through the course material, we will repeatedly ask five central questions.

1. What is the historical, cultural, political and artistic context for the songs we are examining? What events, social structures, cultural formations are the songs referring to, responding to, interpreting?

2. What are the songs we are listening to and studying *saying*? That is, we will seek to understand the meaning(s) of songs as texts. The songs we are considering offer not just reportage, but a point of view on events and on society. We want to understand what is being said and why.

3. How does folk music act as a form of democratic voice: a means for the “authentic” expression of various perspectives on society and events? How does this understanding of folk music (as authentic popular expression) interact with other uses and understandings of popular music (i.e. as a commercial product, a form of entertainment).

4. How does music itself help shape social movement activity? In what ways have social movements consciously or unconsciously used music and musical expression to build support for movements, to engage and educate large numbers of people, and even as a constituent part of protest actions?

5. In what ways have the various forms of folk music, in their creative intersections with one another and with popular music more broadly, facilitated the creation of a democratic culture in the U.S., by allowing different groups of people to share experiences and perspectives with one another? To what extent does this happen organically as opposed to intentionally? What is the role of artists in building such bridges? How do we make sense of the ways in which American culture contains many distinct variations yet also a common idiom? Does the collision, fusion, and combination of various strands of folk music and popular music seen in the 1960s and 1970s, and perhaps other time periods, offer constructive lessons on how Americans might continue to seek to create and co-create a 21st century democratic culture?

### **Weekly Expectations:**

1. Listen to the music assigned for each week via the Apple Music playlist

2. Attend class *without exception*

3. Read assigned reading for each week.

4. Keep a notebook containing a) reactions to music b) reactions to reading/documentaries/classroom discussion c) creative writing/songwriting inspired by each week’s artist (write one original verse a week)

### **Monthly Film Night**

Over the semester, the class will watch four full-length documentary films on the major social movements we are studying, outside of class time. A screening with food for these films will be held on these evenings:

Sunday February 1: *King, a Filmed Record: From Montgomery to Memphis*

Sunday March 1: *Berkeley in the Sixties*

Sunday March 22: *Harlan County USA*

Sunday April 5: *The War at Home*

If you are unable to attend the screening, you are expected to watch the film at a different time prior to the next class session following the screening.

### **Major Assignments**

1. Lead or co-lead one short classroom presentation on an artist, identifying major themes of the artist's work with specific attention to one or two songs
2. Write lyrics for one original folk song consisting of at least 16 lines (4 verses of 4 lines). Due Friday February 6
3. One five-page analytical paper focused on a single song or set of songs by a specific artist, analyzing the song's content in its social movement or political context. Due March 6.
5. Submit notebooks for feedback and final assessment (prior to spring break and end of term)
6. Term paper of 10-12 pages assessing in depth an artist or group of artists in relation to a particular social movement or political movement. Artists and movements may be the same or different as those contained in course syllabus, but in either case should involve research significantly beyond the assigned course reading. *Alternatively*, students may create or co-create a significant creative project involving original songwriting or storytelling as relates to a social movement or social issue, historic or contemporary. The resultant product should be equivalent in depth and scope to a term paper. Students are to outline their initial plans for their final project by March 20 and complete a draft project outline by April 4. Final project is due Friday May 1.
7. Five-minute in-class presentation of draft term paper *or* creative project last week of class.
8. Final, open notebook exam consisting of song identification and short answer questions as well as two integrative essays (one short, one long). Saturday May 2, 2 p.m.

### **Components of Final Grade**

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|--|-----|
| 1. Attendance/Listening/Reading/Participation: | 15% |
| 2. Presentation:                               | 5%  |
| 3. Notebook:                                   | 10% |
| 4. Original Folk Song                          | 5%  |
| 5. Folk Song Analysis                          | 20% |
| 6. Term Paper/Creative Project                 | 25% |
| 7. Final Exam                                  | 20% |

## Plan of Study

### **Week 1—January 13/15 Folk Song Sampler**

*Readings:* Bill Malone, “Folk Origins of Southern Music”; Ralph Ellison, excerpt from 1969 West Point speech (distributed in class)

Playlist:

Elizabeth Cotten, *Freight Train*

Elizabeth Cotten, *Shake Sugaree*

Bentley Boys, *Down on Penny’s Farm*

The Carter Family, *John Hardy Was a Desperate Little Man*

The Carter Family, *Single Girl Married Girl*

Carolina Tar Heels, *Got the Farm Land Blues*

Blind Willie McTell, *This is Not the Stove to Brown Your Bread*

Blind Willie McTell, *Broke Down Engine*

Blind Willie McTell, *Don’t You See How this World Made a Change*

Buell Kazee, *The Wagoner’s Lad*

The Blue Sky Boys, *Down the Banks of Ohio*

Charlie Poole, *White House Blues*

Uncle Dave Macon, *Governor Al Smith*

Blind Alfred Reed, *How Can a Poor Man Stand Such Times and Live?*

Heavenly Gospel Singers, *Mean Old World*

Mississippi Sheiks, *The World is Going Wrong*

The Carter Family, *No Depression in Heaven*

Hobart Smith, *Railroad Bill*

Belleville A Cappella Choir, *The Gospel Train*

Charles Barnett, *Run to Jesus for Refuge*

Peerless Four, *I’m a Soldier in the Army*

Belleville A Cappella Choir, *John the Revelator*

Bessie Jones and Hobart Smith, *It Just Suits Me*

Peerless Four, *How Could I live*

Bessie Jones & Alan Lomax, *You Got to Reap Just What You Sow*

Bessie Jones & Alan Lomax, *John Henry*

Jesse Fuller, *San Francisco Bay Blues*

The Clarence Ashley Group, *Maggie Walker Blues*

The Stanley Brothers, *Hard Times*

The Stanley Brothers, *The Fields Have Turned Brown*

Roy Acuff, *This World Can't Stand Long*

Bill Monroe and His Bluegrass Boys, *I Saw the Light*

Hank Williams, *Lost Highway*

Hank Williams, *Searching for a Soldier's Grave*

Hank Williams, *Wealth Won't Save Your Soul*

Sister Rosetta Tharpe, *This Train*

Sister Rosetta Tharpe, *Don't Take Everybody to be Your Friend*

Sister Rosetta Tharpe, *That's All*

Sister Rosetta Tharpe, *Down by the Riverside*

The Carter Family, *Keep on the Sunny Side*

## **Week 2—January 20/22 Paul Robeson (Josh White, Lead Belly)**

*Reading:* Paul Robeson, *Here I Stand* (entire)

Playlist:

Billie Holliday, *Strange Fruit*

Paul Robeson, *Steal Away*

Paul Robeson, *Water Boy*

Paul Robeson, *Ol' Man River*

Paul Robeson, *Ballad for Americans*

Paul Robeson, *The Four Insurgent Generals*

Paul Robeson, *Sometimes I feel Like a Motherless Child*

Paul Robeson, *Song of Freedom*

Paul Robeson, *Were You There*

Paul Robeson, *John Henry*

Paul Robeson, *Joe Hill*

Paul Robeson, *All Men Are Brothers*

Lead Belly, *Cotton Fields*

Lead Belly, *Rock Island Line*

Lead Belly, *Jim Crow Blues*

Lead Belly, *The Bourgeois Blues*

Lead Belly, *Dear Mr. President*

Josh White, *Free and Equal Blues*

Josh White, *Jim Crow*

Josh White, *Freedom Road*

Josh White, *Beloved Comrade*

Josh White, *No More Blues*

Big Bill Broonzy, *Life is Like That*

Big Bill Broonzy, *Black, Brown and White Blues*

Paul Robeson, *Every Time I Feel the Spirit*

Paul Robeson, *Balm in Gilead*

Paul Robeson, *Old Man River* (Live)

Paul Robeson, *The Orphan*

Paul Robeson, *Didn't My Deliver Daniel*

Paul Robeson, *Jacobs Ladder*

Paul Robeson, *Freedom*

Paul Robeson, *This is the Hammer*

### **Week 3—January 27/29 Pete Seeger (Woody Guthrie)**

*Reading:* Alec Wilkinson, *The Protest Singer* (entire)

*Playlist:*

Pete Seeger, *Buffalo Skinners*

Pete Seeger, *Hard Times in the Mill*

Pete Seeger, *Jesse James*

Pete Seeger, *Step by Step*  
Pete Seeger, *I Don't Want Your Millions, Mister*  
Pete Seeger, *What a Friend We Have in Congress*  
Pete Seeger, *Joe Hill*  
Pete Seeger, *The Flowers of Peace*  
Pete Seeger, *We Shall Overcome*  
Pete Seeger, *John Brown's Body*  
Pete Seeger, *Turn! Turn! Turn!*  
Pete Seeger, *If I Had a Hammer (The Hammer Song)*  
The Almanac Singers, *Which Side Are You On?*  
Gordon Jenkins & The Weavers, *Goodnight Irene*  
The Weavers, *Wimoweh*  
The Almanac Singers, *Union Maid*  
The Weavers, *Kisses Sweeter Than Wine*  
Pete Seeger, *Guantanamera*  
Pete Seeger, *Where Have All the Flowers Gone*  
The Weavers, *The Midnight Special*  
Woody Guthrie, *1913 Massacre*  
Woody Guthrie, *Ship in the Sky*  
Woody Guthrie, *Talkin' Dust Bowl Blues*  
Woody Guthrie, *Pretty Boy Floyd*  
Woody Guthrie, *Jesus Christ*  
Woody Guthrie, *I Ain't Go No Home in this World Any More*  
Woody Guthrie, *Tom Joad Blues – Parts 1 and 2*  
Woody Guthrie, *This Land is Your Land*  
Billy Bragg & Wilco, *The Unwelcome Guest*  
Arlo Guthrie, *Oklahoma Hills*  
Arlo Guthrie, *Do Re Mi*  
Judy Collins, *Deportee*  
Pete Seeger, *Last Train to Nuremberg*

Pete Seeger, *What Did You Learn in School Today?*

Woody Guthrie, *Hard Traveling*

***Film Night Sunday February 1***

***MLK A Filmed Record: From Montgomery to Memphis***

**Week 4—February 3/5 Harry Belafonte (Odetta)**

Reading Harry Belafonte, *My Song* (pp. 1-147)

Playlist:

Harry Belafonte, *Mark Twain*

Harry Belafonte, *John Henry*

Harry Belafonte, *Lord Randall*

Harry Belafonte, *Water Boy*

Harry Belafonte, *Jump Down, Spin Around*

Harry Belafonte, *Sylvie*

Harry Belafonte, *Oh Freedom*

Harry Belafonte, *Steal Away*

Harry Belafonte, *All My Trials*

Harry Belafonte, *Goin' Down Jordan*

Harry Belafonte, *Buked and Scorned*

Harry Belafonte and Odetta, *A Hole in the Bucket*

Harry Belafonte, *A Little Lyric of Great Import*

Harry Belafonte, *Midnight Special*

Harry Belafonte, *Day-O (The Banana Boat Song)*

Harry Belafonte, *Cotton Fields*

Harry Belafonte, *Man Smart (Woman Smarter)*

Harry Belafonte, *Matilda*

Harry Belafonte, *Turn the World Around*

Harry Belafonte, *Jump in the Line*

Harry Belafonte, *Jamaica Farewell*

Odetta and Larry, *Wade in The Water*

Odetta and Larry, *The Car-Car Song*

Odetta and Larry, *I've Been Buked and I've Been Scorned*

Odetta, *He's Got the Whole Word in His Hands*

Odetta, *The Gallows Pole*

Odetta, *Take This Hammer*

Odetta, *Another Man Done Gone*

Odetta, *Spiritual Trilogy (Oh Freedom/Come and Go with Me/I'm on My Way)*

Odetta, *Paths of Victory*

Harry Belafonte, *Turn Around*

Harry Belafonte, *Scarlet Ribbons*

### **Week 5—February 10/12 Civil Rights Movement (Bernice Johnson Reagon)**

*Reading:* Harry Belafonte, *My Song* (pp. 148-343.) Brief excerpts from *Sing for Freedom* songbook and *Sweet Honey in the Rock* volume to be distributed in class.

Playlist:

The Montgomery Improvement Association, *We are Soldiers in the Army*

The Montgomery Improvement Association, *This Little Light of Mine*

The Nashville Quarter, *You Better Leave Segregation Alone*

The Nashville Quartet, *Your Dog Loves My Dog*

The Freedom Singers, *Ain't Gonna Let Nobody Turn Me Round*

The Freedom Singers, *This Little Light of Mine*

The Freedom Singers, *Which Side Are You On?*

Carlton Reese, *Ninety-Nine and a Half Wont' Do*

Fannie Lou Hamer and Robert P. Moses, *Get on Board*

Guy and Candie Carawan, *We Shall Overcome*

Fannie Lou Hamer, *Go Tell It On the Mountain*

The CORE Freedom Singers, *Certainly, Lord*

The CORE Freedom Singers, *Get Your Rights, Jack*

Bernice Johnson Reagon, *Been in the Storm So Long*

The Freedom Singers, *Oh Pritchett, Oh Kelly*

The Freedom Singers, *In the Mississippi River*

The Freedom Singers, *Governor Wallace*  
Bernice Johnson Reagon, *Go Tell Aunt Rhody*  
Bernice Johnson Reagon, *Come and Go With Me*  
Bernice Johnson Reagon, *Amazing Grace*  
Bernice Johnson Reagon, *Drinking of the Wine*  
Bernice Johnson Reagon, *The Grey Goose*  
Bernice Johnson Reagon, *Cane on the Brazos*  
Bernice Johnson Reagon, *Cotton Need a Pickin'*  
Bernice Johnson Reagon, *River of Life*  
Bernice Johnson Reagon, *Since I Laid My Burden Down*  
Bernice Johnson Reagon, *Buses Are A Coming*  
Sweet Honey in the Rock, *No More Auction Block*  
Sweet Honey in the Rock, *Ella's Song*  
Sweet Honey in the Rock, *Sweet Honey in the Rock*  
Sweet Honey in the Rock, *I've Got to Know*  
Sweet Honey in the Rock, *Sylvie*  
Sweet Honey in the Rock, *Gray Goose*

## **Week 6—February 17/19 Barbara Dane (Joan Baez)**

Reading Barbara Dane, *The Bell Still Rings* (pp. 1-236)

Playlist:

Barbara Dane, *Little Maggie*  
Barbara Dane, *Nine Hundred Miles*  
Barbara Dane, *Girl of Constant Sorrow*  
Barbara Dane, *Gypsy Davy*  
Barbara Dane, *The Danville Girl*  
Barbara Dane, *Ain't Nobody Got the Blues Like Me*  
Barbara Dane, *I'm On My Way*  
Barbara Dane, *Wild Women Don't Have the Blues*

Barbara Dane, *This Little Light of Mine*  
Barbara Dane & The Chambers Brothers, *It Isn't Nice*  
Barbara Dane & The Chambers Brothers, *You've Got to Reap Just What You Sow*  
Barbara Dane & The Chambers Brothers, *You Can't Makie it By Yourself*  
Barbara Dane & The Chambers Brothers, *Come By Here*  
Barbara Dane & The Chambers Brothers, *Freedom is a Constant Struggle*  
Barbara Dane & The Chambers Brothers, *Go Tell It On the Mountain*  
Barbara Dane & The Chambers Brothers, *Pack Up Your Sorrows*  
Barbara Dane & Lightnin' Hopkins, *Hold On (Keep Your Eyes on the Prize)*  
Barbara Dane & Lightnin' Hopkins, *Don't You Push Me Down*  
Barbara Dane & The Chambers Brothers, *I Am a Weary and Lonesome Traveler*  
Barbara Dane, *Working People's Blues*  
Barbara Dane, *Mill Worker*  
Barbara Dane, *Join the GI Movement*  
Barbara Dane, *Resistance Hymn*  
Barbara Dane, *Last Drink with Don*  
Barbara Dane, *Bring 'Em Home*  
Barbara Dane, *Hallelujah I'm a Bum*  
Barbara Dane, *I Hate the Capitalist System*  
Barbara Dane, *A Single Girl*  
Barbara Dane, *The Kent State Massacre*  
Barbara Dane, *Bitter Rain*  
Barbara Dane, *Working Class Woman*  
Barbara Dane, *Truck-Driving Woman*  
Barbara Dane, *Study War No More*  
Barbara Dane, *Solidarity Forever*  
Joan Baez, *Barbara Allen*  
Joan Baez, *Oh, Freedom (Live)*  
Joan Baez, *There But For Fortune*  
Joan Baez & Bob Dylan, *Silver Dagger (Live)*

Joan Baez, *Wild Mountain Thyme (Live)*

## **Week 7—February 24/26 Mavis Staples and the Staple Singers**

Greg Kot, *I'll Take You There* (entire)

Playlist:

The Staple Singers, *Uncloudy Day*

The Staple Singers, *What Are They Doing (In Heaven Today)*

The Staple Singers, *Sit Down Servant*

The Staple Singers, *Why (Am I Treated So Bad)*

The Staple Singers, *Long Walk to D.C.*

The Staple Singers, *Freedom Highway*

The Staple Singers, *I See It*

The Staple Singers, *When Will We Be Paid*

The Staple Singers, *I Like the Things About You*

The Staple Singers, *Respect Yourself*

The Staple Singers, *The World*

The Staple Singers, *I'll Take You There*

The Staple Singers, *If You're Ready (Come Go With Me)*

The Staple Singers, *Touch a Friend (Make a Friend)*

The Staple Singers, *Back Road into Town*

The Staple Singers, *It's Been a Change*

The Staple Singers, *For What It's Worth*

The Band feat. The Staple Singers, *The Weight*

Mavis Staples, *99 and ½*

Mavis Staples, *Can You Get to That*

Mavis Staples, *Wrote a Song for Everyone*

Mavis Staples, *We're Gonna Make It*

Mavis Staples, *No Time for Crying*

Mavis Staples, *Action*

Mavis Staples, *If All I Was Was Black*

Mavis Staples, *Change*

Mavis Staples, *Beautiful Strangers*

Pops Staples, *Friendship*

Mavis Staples, *MLK Song*

The Staple Singers, *We Shall Overcome*

***Sunday March 1 Film Night***

*Berkeley in the Sixties*

**Week 8—March 3/5 Bob Dylan**

Elijah Wald, *Dylan Goes Electric* (entire)

Playlist:

Bob Dylan, *Jesus Christ*

Bob Dylan, *Song to Woody*

Bob Dylan, *Ballad of Donald White*

Bob Dylan, *Let Me Die in My Footsteps*

Bob Dylan, *Blowin' in the Wind*

Bob Dylan, *Don't Think Twice, It's All Right*

Bob Dylan, *A Hard Rain's A-Gonna Fall*

Bob Dylan, *Oxford Town*

Bob Dylan, *Masters of War* (Live)

Bob Dylan, *Talkin' World War III Blues* (Live)

Bob Dylan, *John Brown* (Live)

Bob Dylan, *Who Killed Davey Moore?*

Bob Dylan, *The Times They Are A-Changin'*

Bob Dylan, *Ballad of Hollis Brown*

Bob Dylan, *With God On Our Side*

Bob Dylan, *One Too Many Mornings*

Bob Dylan, *North Country Blues*

Bob Dylan, *Only a Pawn In Their Game*

Bob Dylan, *Boots of Spanish Leather*

Bob Dylan, *When the Ship Comes In*  
Bob Dylan, *The Lonesome Death of Hattie Carroll*  
Bob Dylan, *Restless Farewell*  
Bob Dylan & Joan Baez, *Troubled and I Don't Know Why*  
Bob Dylan, *Talkin' John Birch Paranoid Blues*  
Bob Dylan, *Percy's Song*  
Bob Dylan, *Chimes of Freedom*  
Bob Dylan, *Subterranean Homesick Blues*  
Bob Dylan, *It's Alright, Ma (I'm Only Bleeding)*  
Bob Dylan, *Maggie's Farm* (Live)  
Bob Dylan, *Like a Rolling Stone*  
Bob Dylan, *Highway 61 Revisited*  
Bob Dylan, *Desolation Row*  
Bob Dylan, *Stuck Inside of Mobile with the Memphis Blues Again*  
Bob Dylan, *Ballad of a Thin Man* (Live)  
Bob Dylan, *I Dreamed I Saw St. Augustine*  
Bob Dylan, *I Ain't Got No Home*  
Bob Dylan, *Dear Mrs. Roosevelt*  
Bob Dylan with Earl Scruggs, *East Virginia Blues*  
Bob Dylan, *Pretty Saro*  
Bob Dylan, *I Shall Be Released*  
Bob Dylan, *Pretty Boy Floyd*

## **Week 9—March 17/19 Nina Simone**

*Reading:* Nina Simone, *Do I Move You?* (Part One)

*Playlist:*

Nina Simone, *Little Girl Blue*

Nina Simone, *Lilac Wine*

Nina Simone, *Little Liza Jane*

Nina Simone, *Love Me or Leave Me*  
Nina Simone, *I Put a Spell on You*  
Nina Simone, *Feeling Good*  
Nina Simone, *Pirate Jenny*  
Nina Simone, *Ain't No No/I Got Life*  
Nina Simone, *The Ballad of Hollis Brown*  
Nina Simone, *Mississippi Goddam*  
Nina Simone, *Don't Let Me Be Misunderstood*  
Nina Simone, *Sinnerman*  
Nina Simone, *I Wish I Knew How It Would Feel to Be Free*  
Nina Simone, *Four Women*  
Nina Simone, *To Be Young, Gifted and Black*  
Nina Simone, *Backlash Blues*  
Nina Simone, *Why?(The King of Love is Dead)*  
Nina Simone, *Revolution, Pts. 1 and 2*  
Nina Simone, *I Shall Be Released*  
Nina Simone, *The Times They Are A-Changin'*  
Nina Simone, *O-O-H Child*  
Nina Simone, *New World Coming*  
Nina Simone, *22<sup>nd</sup> Century*  
Nina Simone, *My Sweet Lord/Today is a Killer*  
Nina Simone, *Isn't It a Pity*  
Nina Simone, *Tell It Like It is*  
Nina Simone, *Tomorrow is My Turn*  
***Film Night Sunday March 22***  
***Harlan County, USA***

## **Week 10—March 24/26 Johnny Cash**

*Reading:* Michael Foley, *Citizen Cash* (entire)

Playlist:

The Carter Family, *Worried Man Blues*  
The Carter Family & Johnny Cash, *Will the Circle Be Unbroken*  
Johnny Cash, *Chain Gang*  
Johnny Cash, *Train of Love*  
Johnny Cash, *I Walk the Line*  
Johnny Cash, *Big River*  
Johnny Cash, *Another Man Done Gone*  
Big Bill Broonzy & Memphis Slim, *Levee Camp and Prison Song*  
Johnny Cash, *Going to Memphis*  
Johnny Cash, *Lumberjack*  
Johnny Cash, *Boss Jack*  
Johnny Cash, *The Ballad of Ira Hayes*  
Buffy Sainte-Marie, *Now That the Buffalo's Gone*  
Johnny Cash, *As Long as the Grass Shall Grow*  
Johnny Cash, *The Vanishing Race*  
Johnny Cash, *Hank and Joe and Me*  
Johnny Cash, *Old Apache Squaw*  
Johnny Cash, *The Man On the Hill*  
Johnny Cash, *It Could Be You*  
Johnny Cash, *Folsom Prison Blue (Live)*  
Johnny Cash, *Busted (Live)*  
Johnny Cash, *25 Minutes to Go (Live)*  
Johnny Cash, *Cocaine Blues (Live)*  
Johnny Cash, *Greystone Chapel (Live)*  
Johnny Cash, *San Quentin (Live)*  
Johnny Cash, *Starkville City Jail (Live)*  
Johnny Cash, *Wanted Man (Live)*  
Bob Dylan & Johnny Cash, *Girl of the North Country*  
Merle Haggard & The Strangers, *Okie from Muskogee*

Merle Haggard & The Strangers, *Workin' Man Blues*

Johnny Cash, *Route #1, Box 44*

Johnny Cash, *Singin' In Viet Nam Talking Blues*

Johnny Cash, *Man in Black*

Johnny Cash, *What is Truth*

Johnny Cash, *Ragged Old Flag*

Johnny Cash, *One Piece at a Time*

Johnny Cash, *Drive On*

### Week 11—**March 31, April 2 Hazel Dickens (Women Songwriters)**

*Reading:* Hazel Dickens/Bill Malone, *Working Girl Blues* (read Dickens biography and descriptions of songs included on playlist.)

Playlist:

Hazel Dickens, *Mama's Hand*

Hazel Dickens, *A Few Old Memories*

Hazel Dickens, *You'll Get No More of Me*

Hazel Dickens, *West Virginia My Home*

Hazel Dickens & Alice Gerrard, *My Better Years*

Hazel Dickens, *Working Girl Blues*

Hazel Dickens, *Scars From an Old Love*

Hazel Dickens, *Lost Patterns*

Hazel Dickens, *Scraps From Your Table*

Hazel Dickens, *Beyond the River Bend*

Alice Gerrard & Hazel Dickens, *Won't You Come and Sing For Me*

Hazel Dickens, *Only the Lonely*

Hazel Dickens, *Ramblin' Woman*

Hazel Dickens, *Your Greedy Heart*

Hazel Dickens & Alice Gerrard, *Don't Put Her Down You Helped Put Her There*

Hazel Dickens, *Old Calloused Hands*

Hazel Dickens, *Rocking Chair Blues*

Hazel Dickens, *Pretty Bird*  
Alice Gerrard & Hazel Dickens, *Cowboy Jim*  
Hazel Dickens, *Little Lenaldo*  
Hazel Dickens, *Tomorrow's Already Lost*  
Hazel Dickens, *Hills of Home*  
Hazel Dickens & Ginny Hawker, *Old River*  
Hazel Dickens, *Will Jesus Wash the Bloodstains From Your Hands*  
Hazel Dickens, *They'll Never Keep Us Down*  
Hazel Dickens, *Mannington Mine Disaster*  
Hazel Dickens, *Coal Miner's Grave*  
Hazel Dickens, *Black Lung*  
Hazel Dickens, *Coal Mining Woman*  
Hazel Dickens, *The Yablonski Murder*  
Hazel Dickens, *Clay County Miner*  
Hazel Dickens, *The Rebel Girl*  
Peggy Seeger, *Jenny's Gone Away*  
Loretta Lynn, *Coal Miner's Daughter*  
Loretta Lynn, *Don't Come Home A-Drinkin' With Lovin' On Your Mind*  
Loretta Lynn, *One's On the Way*  
Loretta Lynn, *The Pill*  
Dolly Parton, *He's a Go Getter*  
Dolly Parton, *I Will Always Love You*  
Dolly Parton, *Coat of Many Colors*  
Dolly Parton, *Down from Dover*  
Janis Ian, *Society's Child (Baby I've Been Thinking)*  
Joni Mitchell, *I Had a King*  
Joni Mitchell, *Both Sides, Now*  
Joni Mitchell, *Big Yellow Taxi*  
Joni Mitchell, *California*  
Carole King, *Child of Mine*

Carole King, *One*

Holly Near, *Singing for Our Lives*

Hazel Dickens & Alice Gerrard, *James Alley Blues*

***Film Night Sunday April 5***

***The War at Home***

## **Week 12—April 7, April 9 Anti-Vietnam War/Woodstock**

*Reading:* Barbara Dane, *My Bell Still Rings* (pp. 237-384)

Week 12 Playlist:

The Who, *My Generation*

Peter, Paul & Mary, *Where Have All the Flowers Gone*

Phil Ochs, *I Ain't Marching Anymore*

Phil Ochs, *Draft Dodger Rag*

Ssgt. Barry Sadler, *The Ballad of the Green Berets*

Pete Seeger, *Waist Deep in the Big Muddy*

Buffy Sainte-Marie, *Universal Soldier*

Barry McGuire, *Eve of Destruction*

Tom Paxton, *Lyndon Johnson Told the Nation*

Country Joe & The Fish, *I-Feel-Like-I'm-Fixin'-To-Die Rag*

Ray Charles, *Abraham, Martin & John*

Richie Havens, *Handsome Johnny*

The Beatles, *Revolution*

Creedence Clearwater Revolution, *Fortunate Son*

The Fugs, *Kill for Peace*

Martha Reeves & The Vandellas, *I Should Be Proud*

Elaine Laron & Matthew Jones, *Hell No, I Ain't Gonna Go!*

John Lee Hooker, *I Don't Wanna Go To Vietnam*

Jimmy Cliff, *Vietnam*

Sly & The Family Stone, *Stand! (Live at Woodstock)*

Sly & The Family Stone, *Everyday People (Live at Woodstock)*

Joan Baez, *Drug Store Truck Drivin' Man (Live at Woodstock)*

Jimi Hendrix, *The Star Spangled Banner (Live at Woodstock)*

Jimi Hendrix, *Purple Haze (Live at Woodstock)*

Jimi Hendrix, *Machine Gun (Live at Fillmore)*

Joni Mitchell, *Woodstock*

Crosby, Stills, Nash & Young, *Ohio*

Edwin Starr, *War*

John Lennon, *Working Class Hero*

George Harrison, *Isn't It a Pity*

The Rolling Stones, *Gimme Shelter*

George Harrison, *My Sweet Lord (Live)*

George Harrison, *Beware of Darkness (Live)*

The Fugs, *CIA Man*

John Prine, *Your Flag Decal Won't Get You in Heaven Anymore*

John Prine, *Sam Stone*

John Lennon, *Gimme Some Truth*

Simon & Garfunkel, *7 O'Clock News/Silent Night*

Arlo Guthrie, *Alice's Restaurant Massacre*

The Who, *Won't Get Fooled Again*

### **Week 13—April 14, April 16 Black Power: Curtis Mayfield, Marvin Gaye, Gil Scott-Heron, Stevie Wonder**

*Reading:* Marcus Baram, *Pieces of a Man* (pp. 1-207)

*Playlist:*

Sam Cooke, *A Change is Gonna Come*

The Impressions, *Keep on Pushing*

The Impressions, *Meeting Over Yonder*

The Impressions, *People Get Ready*

The Impressions, *This Is My Country*

Curtis Mayfield, *Move On Up*  
Curtis Mayfield, *(Don't Worry) If There's a Hell, We're All Going to Get Go*  
Curtis Mayfield, *We The People Who Are Darker Than Blue*  
Curtis Mayfield, *We Got To Have Peace*  
Curtis Mayfield, *We're a Winner*  
Curtis Mayfield, *Mighty Mighty (Spade and Whitey)*  
Curtis Mayfield, *Keep On Keeping On*  
Curtis Mayfield, *Miss Black America*  
Curtis Mayfield, *Power to the People*  
James Brown, *I Don't Want Nobody to Give Me Nothin'*  
James Brown, *Say it Loud (I'm Black and I'm Proud!)*  
James Brown, *Get Up, Get Into It, Get Involved*  
Marvin Gaye, *What's Going On*  
Marvin Gaye, *What's Happening Brother*  
Marvin Gaye, *Flyin' High (In the Friendly Skies)*  
Marvin Gaye, *Save the Children*  
Marvin Gaye, *God is Love*  
Marvin Gaye, *Mercy Mercy Me (The Ecology)*  
Marvin Gaye, *Right On*  
Marvin Gaye, *Wholy Holy*  
Marvin Gaye, *Inner City Blues (Makes Me Wanna Holler)*  
Marvin Gaye, *I Want To Come Home for Christmas*  
Aretha Franklin, *Respect (Live)*  
Bob Dylan, *George Jackson*  
The Temptations, *Ball of Confusion*  
Gil Scott-Heron, *The Revolution Will Not Be Televised*  
Gil Scott-Heron, *Home Is Where the Hatred Is*  
Gil Scott-Heron, *I Think I'll Call It Morning*  
Gil Scott-Heron, *A Toast to the People*  
Gil Scott-Heron, *The Get Out of the Ghetto Blues*

Gil Scott-Heron, *Pieces of a Man*  
Gil Scott-Heron, *Whitey on the Moon*  
Gil Scott-Heron, *Brother*  
Gil Scott-Heron, *Save the Children*  
Gil Scott-Heron, *Washington D.C.*  
Gil Scott-Heron, *Black History/The World*  
Gil Scott-Heron, *Winter in America*  
Stevie Wonder, *Blowin' in the Wind*  
Stevie Wonder, *Someday at Christmas*  
Stevie Wonder, *I Wanna Talk To You*  
Stevie Wonder, *Black Man*  
Stevie Wonder, *Big Brother*  
Stevie Wonder, *Superstition*  
Stevie Wonder, *Living for the City*  
Stevie Wonder, *Higher Ground*  
Stevie Wonder, *Front Line*  
Stevie Wonder, *You Haven't Done Nothin'*

#### **Week 14—April 21, April 23 Legacies (1975 and beyond)**

*No Assigned Reading—In-Class Student Presentations*

Playlist:

Bob Marley & The Wailers, *Redemption Song*

Bob Dylan, *Hurricane*

Gloria Gaynor, *I Will Survive*

Carl Bean, *I Was Born This Way*

The Clash, *White Riot*

Elvis Costello, *(What's So Funny Bout) Peace, Love & Understanding*

Queen & David Bowie, *Under Pressure*

U2, *Sunday Bloody Sunday*

Bruce Springsteen, *Born in the USA (demo)*  
Bob Dylan, *Blind Willie McTell*  
Peter Gabriel, *Biko*  
Artists United Against Apartheid, *Sun City*  
Stevie Wonder, *Happy Birthday*  
Billy Bragg, *Help Save the Youth of America*  
Tracy Chapman, *Talkin' Bout a Revolution*  
Public Enemy, *Fight the Power*  
Midnight Oil, *Beds are Burning*  
Bruce Springsteen, *The Ghost of Tom Joad*  
Bruce Springsteen, *American Skin (41 Shots)*  
Black Eyed Peas, *Where Is the Love?*  
Bob Dylan, *Workingman's Blues #2*  
Exene Cervenka & John Doe, *See How We Are*  
The Chicks, *Not Ready to Make Nice*  
Drive-By Truckers, *Thoughts and Prayers*  
The Roots, *How I Got Over*  
Killer Mike, *Reagan*  
Common & John Legend, *Glory*  
Beyonce, *Freedom*  
Kendrick Lamar, *Alright*  
Rhiannon Giddens, *At The Purchaser's Option*  
Our Native Daughters, *Black Myself*  
Beyonce, *BLACK PARADE*  
Common (feat. Black Thought & Seun Kuti), *When We Move*  
Allison Russell, *All of the Women*  
Rhiannon Giddens, *I Shall Not Be Moved*

**Final Project Due Friday May 1**

**Final Exam Saturday May 2, 2 p.m**