How might leadership look like when we bring in multiple (oftentimes marginalized) perspectives? This course considers America’s struggle for racial justice through biography and cultural and social interactions. The theme of the 2016-17 Jepson Leadership Forum, cosponsored by the University of Richmond School of Law and the Department of History, explores Reconstruction and the Arc of Racial Injustice. Additional opportunities beyond the forum selections broaden individual, community and national perspectives and engage students in the juxtapositions about how we perceive individuals, why it matters and how perceptions have changed over time. A common purpose of this class is to encourage a better appreciation for cultural and social intersectionality, develop a stronger sense of empathy and endeavor to be compassionate citizens and leaders.

**Objectives:**

Students will examine cultural interactions across disciplines with sustained attention on the topic of biography, migration and intersectionality.

Students will attend events sponsored by the International Film Series, The Rose Group for Cross-Cultural Understanding, and The Hartnett Museum of Art and write about their experiences as well as lead classroom discussions.

Students will attend Jepson Leadership Forum lectures and articulate their analysis of the presentations in conjunction with their readings.

**Texts:**

*The Warmth of Other Suns* by Isabel Wilkerson

*Embattled Leader, Contested Icon* by Thomas F. Jackson

*The Making of a Racist: A Southern Reflects on Family, History, and the Slave Trade* by Charles Dew

Readings from *Slate* by Jamelle Bouie

**Requirements:** One 8-10 page papers for each monograph (Wilkerson, Jackson, and Dew) analyzing the role of history and narrative in constructing a persona and the ways in which race and culture is enacted.

**Activities/Events:**

Students will attend lectures, events and exhibitions with the intent of sharing their experiences with the class in conjunction with their readings.
**Requirements:** Four 3-4 page papers of any events sponsored by: the International Film Series, The Rose Group for Cross-Cultural Understanding, and The Hartnett Museum of Art and Jepson Leadership Forum. Students are expected to write about their experiences and interactions and lead thoughtful classroom discussions.

**Attendance:**

Class attendance is required. Please notify me by e-mail at lee@richmond.edu if/when you will be absent. Class participation is required which includes active listening and thoughtful comments, analysis and inquiries. Attendance at various university events is also required.

**Resources:**

Academic Skills Center [http://asc.richmond.edu](http://asc.richmond.edu) 289-8626 or 289-8956.


Career services [http://careerservices.richmond.edu](http://careerservices.richmond.edu) or 289-8547

Counseling and Psychological Services [http://caps.richmond.edu](http://caps.richmond.edu) or 289-8119

Speech Center [http://speech.richmoindnd.edu](http://speech.richmoindnd.edu) or 289-6409

Writing Center [http://writing.richmond.edu](http://writing.richmond.edu) or 289-8263

**Schedule:**

January 11  Overview of semester. Begin reading *Warmth of other Suns*. Select and read one essay each from Bouie and Williams

January 18 Discuss *Warmth*... and essays. Read *Warmth* and select two additional essays

January 25: Discuss Wilkerson presentation (January 24) and readings

February 1  Continue Wilkerson discussion. Select three essays from Boule

February 8  Wilkerson paper due. Discuss Bouie essays.

February 15: attend Jamelle Bouie presentation

February 22: Discuss Bouie presentation. Begin reading *From Civil Rights*....

March 1 discuss *From Civil Rights*...

March 8 Spring Break

March 15  Events essay due

March 22: Paper due, *From Civil Rights*...; discuss Jackson presentation (March 21) and reading. Begin reading *Making of a Racist*....
March 29  *Discuss Making of a Racist*...

April 5  Event papers due

April 12  Paper due, *Making of a Racist*...

April 19  Final class discussions.

April 26  Exams. All papers due