LEADERSHIP AND THE SOCIAL SCIENCES
LEADERSHIP 102- SPRING 2014

INSTRUCTOR: Dr. Crystal Hoyt  OFFICE HOURS:  MONDAY 2-4PM
EMAIL: choyt@richmond.edu  OFFICE LOCATION: Jepson 132
PHONE: 804-287-6825

COURSE TIME AND LOCATION:  Monday, Wednesday 9-10:15am and 10:30-11:45am; Jepson Hall 107

COURSE WEBSITE:  http://blackboard.richmond.edu

READINGS:
The readings for this course consist of a mix of empirical social science articles and more popular readings based on social science research. Most of the readings will be available through BlackBoard. In addition to those readings, three books are assigned for this course. The readings may change slightly and other readings may be assigned during the semester. The assigned readings provide the background and context for classroom lecture and discussion, therefore, you should read the readings before the class period during which they are discussed.


You will also be required to read one of the four books below:

DESCRIPTION AND GOALS OF THE COURSE:
This course is designed to introduce you to the study of leadership through theoretical and empirical explorations of social interaction. Using findings from a variety of the social sciences (e.g., psychology, economics, political science, sociology...) we will explore questions central to an understanding of leadership: Why is leadership so important to us? What individual traits are associated with leadership effectiveness and ineffectiveness? What drives overconfidence, irrational thought, and self-serving biases? How do people regulate their behavior? Why do people obey authority? How does power impact people? What are the fundamentals of persuasion and social influence? Is leadership a real phenomenon or is it just in the eye of the beholder? How does expectations and stereotypes impact how we perceive leaders? Finally, we will apply the theoretical and empirical work to current events and relevant policy issues. The ultimate goal of the course is to advance your understanding of leadership through an increased appreciation of the rich complexities of human behavior.
**Course Requirements**

Your grade in the course will be determined by performance on the following course requirements:

1. **Written Assignments (15%, 25%)**: You will be required to write two papers this semester. The first paper is due **February 21st**. The second paper is due **April 25th**. Details for each assignment will be provided in the course.

2. **Examinations (20%, 30%)**: There will be two exams in this course, one midterm and one cumulative final. The exams will cover information from both in-class discussions and reading assignments.

3. **Activities and Research Participation (10%)**: We will engage in a variety of activities throughout the semester. For example, you will be asked to attend some Jepson events that occur outside of class time and to participate in and/or attend local presentations of research.

4. **Class Participation**: This course is predicated on the active participation of all members. You are expected to attend all classes, arrive on time, and fully engage in discussions and activities. The emphasis is on quality of class participation rather than quantity. The class discussions and activities are highly dependent upon the assigned reading for the day. You must come to class fully prepared to discuss the assigned readings. Each unexcused absence and inadequate class participation will lower your course grade.

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**Makeup Exams and Paper Extension Policy**: Only under extraordinary circumstances will a make-up exam be administered or will a late paper by accepted. When these extraordinary circumstances arise, a letter from the Dean is required. A paper turned in late without an acceptable excuse will be docked 10 percentage points for each day it is late. Makeup exams may take an alternative form to that taken by the rest of the class.

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**Honor Code**: The Jepson School supports the provisions of the Honor System. The shortened version of the honor pledge is: “I pledge that I have neither received nor given unauthorized assistance during the completion of this work.”

**Students with Disabilities**: If you have a verified disability and would like to discuss special academic accommodations, please contact me **during the first week of class** to arrange reasonable and appropriate accommodations.

**Awardsing of Credit**: To be successful in this course, you should expect to devote an average of 10-14 hours each week to preparing for class, participating in class sessions, studying course related materials, and completing course assignments.

**Religious Observance**: You should notify me within the first two weeks of classes if you will need accommodations for religious observance.
OTHER CAMPUS RESOURCES:

**Academic Skills Center** ([http://asc.richmond.edu](http://asc.richmond.edu), 289-8626 or 289-8956): Supports students in assessing their academic strengths and weaknesses; honing their academic skills through teaching effective test preparation, critical reading and thinking, information processing, concentration, and related techniques; working on specific subject areas (e.g. calculus, chemistry, accounting, etc.); and encouraging campus and community involvement.

**Career Services** ([http://careerservices.richmond.edu/](http://careerservices.richmond.edu/) or 289-8547): Assists students in exploring their interests and abilities, choosing a major, connecting with internships and learning experiences, investigating graduate and professional school options, and landing a first job. We encourage students to schedule an appointment with a career advisor during their first year.

**Counseling and Psychological Services** ([http://caps.richmond.edu](http://caps.richmond.edu) or 289-8119): Assists students in meeting academic, personal, or emotional challenges. Services include assessment, short-term counseling and psychotherapy, crisis intervention, psychiatric consultation, and related services.

**Speech Center** ([http://speech.richmond.edu](http://speech.richmond.edu) or 289-6409): Assists with preparation and practice in the pursuit of excellence in public expression. Recording, playback, coaching and critique sessions offered by teams of student consultants trained to assist in developing ideas, arranging key points for more effective organization, improving style and delivery, and handling multimedia aids for individual and group presentations.

**Writing Center** ([http://writing.richmond.edu](http://writing.richmond.edu) or 289-8263): Assists writers at all levels of experience, across all majors. Students can schedule appointments with trained peer writing consultants who offer friendly critiques of written work.

**Boatwright Library Research Librarians** ([http://library.richmond.edu/help/ask.html](http://library.richmond.edu/help/ask.html) or 289-8669): Assist students with identifying and locating the best resources for class assignments, research papers and other course projects. Librarians also assist students with questions about citing sources correctly. Students can schedule a personal research appointment, meet with librarians at the library’s main service desk, email, text or IM.
## Class Schedule and Reading Assignments

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<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tr>
<td>Jan 13</td>
<td>Introductions and all that jazz</td>
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<td>Jan 20</td>
<td><strong>No Class- MLK Day!</strong></td>
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<td>Feb 10</td>
<td>Self-control, self-regulation, and leadership</td>
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Feb 12
Library research with Ms. Lucretia McCulley; Location Jepson G24-B computer lab

Feb 17
Does power corrupt?

Feb 19
(Ir)rational beings: Where’s the logic and accuracy?

Feb 24
Intergroup relations and discrimination: Spotlight on sexuality
Guest professor: Dr. Kerstin Soderlund

**EVENT**
**Jepson Leadership Forum**: Moisés Kaufman (Modlin Center, Camp Concert Hall)
Monday, February 24, 2014 at 7:30 p.m.

“TOWARD A NEW THEATER: A conversation with *The Laramie Project*’s Moisés Kaufman”

Feb 26
I can because I’m special: Self-serving biases and self-justification

**An interpersonal perspective to leadership**

Mar 3
Midterm Exam

Mar 5
The art of persuasion
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<td>Focusing on the followers: Perceptions, expectations, and leadership</td>
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<td>EVENT Jepson Leadership Forum: Janet Jarman (Jepson Alumni Center)</td>
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<td>Wednesday, March 26, 2014 at 7:00 p.m.</td>
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<td>“FRAMING THE CONVERSATION: Immigration and other contemporary social issues”</td>
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<td>• Rosenhan (1973). On being sane in insane places.</td>
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Harding error: why we fall for tall, dark, and handsome men (72-98).


Apr 14 Perceiving leaders and the potentially threatening nature of stereotypes


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<th>Leadership to What Ends: Taking a social science perspective to contemporary social problems</th>
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<td>Apr 16 GROUP 1: Oppression and Opportunity</td>
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<td>GROUP 2: Climate of Uncertainty</td>
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<td>Apr 21 GROUP 3: Education in America</td>
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<td>GROUP 4: Poverty and work</td>
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<td>Apr 23 Course Wrap-up</td>
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FINAL EXAMS: 9:30 class: Wednesday April 30, 9-noon; 10:30 class: Tuesday, April 29, 9-noon
Leadership and the Social Sciences
LDST 102, Spring 2014
Research and Events Requirements

Research Requirement
Because we think that one of the best ways to learn about research is to actually be involved in the process, students in LDST102 are expected to volunteer to be participants in research projects. You will be asked to participate in 4 studies this semester. Many of the topics we will be studying this semester were discovered with the help of students, like you, who volunteered to take part in research pertaining to leadership and influence processes. As is the case at most major universities, researchers at the University of Richmond are currently studying a number of topics that are related to leadership—such as personality, cognition, memory, group behavior, and sex differences—and they need your help to carry out this research. Researchers will contact you periodically throughout the semester, via SpiderBytes and email, and ask if you have time to take part in their research. Involvement can vary from responding to an online survey to going to a laboratory to take part in an experiment. If you agree to take part in a research session, it is important that you be sure to attend at the time scheduled.

The Jepson School of Leadership appreciates the help you give by participating, but if you don’t wish to volunteer there are other ways for you to learn about research first hand. Each semester researchers, from both UR and from other Universities, deliver presentations in which they describe their research. If you wish, you can attend such a talk, write a one paragraph summary, and submit that in place of an hour of participation. It is important, however, that the talk you attend is research-based. Usually, that will be obvious, because the presenter is a social scientist and will use powerpoints to discuss his or her findings. If you have a question about a talk qualifying, just ask.

After participating in each study (or attending each talk), write down the title of the study, the researcher’s name, the date you participated, and a brief description of the study on the sheet attached. I will collect this information at the end of the course.

Events Requirement
Because of the distributed nature of the Jepson experience, students are asked to attend several events that occur outside of regular class hours. Please note the two events highlighted on the syllabus. You are required to attend these two talks and one event of your choosing from the list below. After attending each event, you are asked to write up a brief response to the event and submit online in the BlackBoard Journal (the Journal is found under the Tools tab) within one week of the event. Finally, if you will be unable to attend two of the events highlighted on the syllabus, you will need to identify this ahead of time and you are required to attend another one of the other UR Events noted below.
**UR Events Spring 2014**

**Stress & Psyche** (THC, room 305)  
Friday, January 24, 2014 from 12:30-1:25 p.m.  
This program, part of the CCE Brown Bag Discussion Series, will feature Dr. Kristen Jamison, psychology, and Rose Marie Wiegandt, Communities in Schools of Richmond.

**Are All Stories Fiction? A Conversation with Mike Daisey** (THC, room 305)  
Friday, January 31, 2014 from 12:30-1:25 p.m.  
This program, part of the CCE Brown Bag Discussion Series, will feature fierce storyteller Mike Daisey.

**Is Music Prophetic or Reflexive? Music, Activism, and Social Change** (Modlin Center, Camp Concert Hall)  
Monday, February 3, 2014 from 7:30 p.m.  
Professor Anthony Seeger, emeritus UCLA, will present this program, the 2013-2014 Neumann Lecture. Professor Seeger will discuss the links between music, social change, and activism both through his professional experience and as a member of one of America's most important musical families, a lineage including Charles Seeger, Ruth Crawford Seeger, and Pete Seeger.

**UR Production of The Laramie Project** (Modlin Center, Cousins Theater)  
Wednesday, February 12-Sunday, February 16, 2014  
Presented by the Department of Theatre & Dance Production Studies III Showcase. Performances will be on Thursday, 2/13, Friday, 2/14 and Saturday, 2/15 at 7:30 p.m. and Sunday, 2/16 at 2:00 p.m.

**Black History Month: How Do We Memorialize?** (Weinstein Hall, Brown-Alley Room)  
Friday, February 14, 2014 from 12:30-1:25 p.m.  
This program, part of the CCE Brown Bag Discussion Series, will feature architect Burt Pinnock.

**Oliver Hill Scholars Black History Month Program featuring Dr. Julian Hayter** (THC, room 305)  
Sunday, February 16, 2014 from 2:30-4:30 p.m.  
Dr. Julian Hayter will be the featured speaker, presenting on the significance of black history. Poetry will also be presented during the program. Come over to learn more about black history.

**Dark Girls Movie Screening** (Westhampton Center, Living Room)  
Monday, February 17, 2014 at 7:00 p.m.  
*Dark Girls* is a 2012 documentary film by American filmmakers Bill Duke and D. Channsin Berry. It documents colorism based on skin tone among African Americans, a subject still considered taboo by many black Americans. The film contains interviews with notable African Americans including Viola Davis. This program is part of Black History Month.

**Jepson Leadership Forum: Moisés Kaufman** (Modlin Center, Camp Concert Hall)  
Monday, February 24, 2014 at 7:30 p.m.  
"TOWARD A NEW THEATER: A conversation with The Laramie Project's Moisés Kaufman"

**POLITICS AS A VOCATION?** (Carole Weinstein International Center, Commons)  
Friday, February 28, 2014 at 4:30 p.m.  
The featured speaker for this program is Mary Ann Glendon, Learned Hand Professor of Law at Harvard University and President of the Pontifical Academy of Social Sciences; Former U.S. Ambassador to the Holy See; Member of the U.S. Commission on International Religious Freedom. A reception will follow.

**He Continues to Make A Difference: The Story of Matthew Shepard** (Keller Hall, Reception Room)  
Thursday, March 20, 2014 at 4:30 p.m.
Lesléa Newman is the author of numerous novels, short stories, collections of poems, and works of nonfiction for adults as well as poetry, picture books, and fiction for children and young adults. Her most recent book, *October Mourning*, is a novel in verse that responds to the murder of gay college student Matthew Shepard in 1998 and an American Library Association Stonewall Honor Book.

**Youth & Bullying** (THC, room 305)
Friday, March 21, 2014 from 12:30-1:25 p.m.
This program, part of the CCE Brown Bag Discussion Series, will feature representatives from the Virginia Center for Inclusive Communities.

**JOHN STUART MILL’S JOURNEY TO SOCIALISM** (Jepson Hall)
Friday, March 21, 2014 at 4:30 p.m.
The featured speaker for this program is Fred Rosen, Professor Emeritus of the History of Political Thought and Honorary Senior Research Fellow at the Bentham Project, University College London. A reception will follow. *This event is sponsored by the John Marshall International Center for the Study of Statesmanship.*

**Documentaries in the Greek: The Central Park Five** (Jenkins Greek Theater)
Monday, March 24, 2014 at 7:30 p.m.
The Central Park Five covers the Central Park jogger case of 1989, in which five black and latino male teenagers were arrested and convicted for the brutal assault and rape of a 28 year-old white woman. During the case, the media used terms like “wilding” and “wolf pack” to refer to the group of teenagers. After 10 years in prison, the five convicted teenagers won their freedom in appeals court after a man named Matias Reyes, already jailed as the East Side Rapist, confessed to a cellmate and was linked to the case by DNA evidence. The five teenagers were innocent, yet police obtained five detailed confessions from each of them. How could this be? A post-film talkback will be held at approximately 9:00 p.m. in the North Court Reception Room.

**Jepson Leadership Forum:** Janet Jarman (Jepson Alumni Center)
Wednesday, March 26, 2014 at 7:00 p.m.
“FRAMING THE CONVERSATION: Immigration and other contemporary social issues”

**Race, Space, Place** (Weinstein Hall, Brown-Alley Room)
Friday, March 28, 2014 from 12:30-1:25 p.m.
This program, part of the CCE Brown Bag Discussion Series in conjunction with Terms of Racial Justice.

From "The Big Easy" to "My City of Ruins:" The Transformation of British and European Relationships with New Orleans since Hurricane Katrina (Jepson Hall, Faculty Lounge)
Thursday, March 28, 2014 at 4:30 p.m.
*Featuring Helen Taylor, Professor of English at the University of Exeter*
In her talk, Professor Taylor will show how her own research on and engagement with the city were profoundly changed following Katrina, and how she and other European lovers of New Orleans have found ways to reinterpret its cultural and social history.

**Documentaries in the Greek: Dirty Wars** (Jenkins Greek Theater)
Monday, March 31, 2014 at 7:30 p.m.
Today drone strikes, night raids, and U.S. government–condoned torture occur in corners across the globe, generating unprecedented civilian casualties. Investigative reporter Jeremy Scahill (author of BLACKWATER: The Rise of the World's Most Mercenary Army) traces the rise of the Joint Special Operations Command, the most secret fighting force in U.S. history, exposing operations carried out by men who do not exist on paper and will never appear before Congress. No target is off-limits for the JSOC “kill list,” even a U.S. citizen. A post-film talkback will be held at approximately 9:00 p.m. in the North Court Reception Room.

**Sexuality & Spirituality Panel Discussion** (TBD)
Monday, March 31 OR Tuesday, April 1, 2014 – time TBD
This panel will feature students from various religious traditions sharing their faith journey and how they have struggled with the differences between religious doctrine and the human spirit. Chaplain Craig Kocher will moderate. More information will be available on the One Book website.

Screening of "I Am" by Sonali Gulati (THC, room 346)
Tuesday, April 2, 2014 from 5:00–6:30 p.m.
Join the Black Alliance for Sexual Minority Equality, the South Asian Student Alliance, and the Student Alliance for Sexual Diversity as they co-host the documentary "I Am" as part of Asian Heritage Month.

Addiction: Criminal Activity or a Healthcare Issue? (THC, room 305)
Friday, April 4, 2014 from 12:30–1:25 p.m.
This program is part of the CCE Brown Bag Discussion Series. Pizza is provided...bring your own drink.

Documentaries in the Greek: In Organic We Trust (Jenkins Greek Theater)
Monday, April 7, 2014 at 7:30 p.m.
Director Kip Pastor embarks on a personal journey to answer commonly asked questions about organic food: What exactly is organic? Is it really better, or just a marketing scam? A post-film talkback will be held at approximately 9:00 p.m. in the North Court Reception Room.

Reading of The Laramie Project: Ten Years Later (1300 Altamont Avenue, Richmond, VA)
Tuesday, April 8, 2014 at 7:00 p.m.
The Richmond Triangle Players are staging this reading. Tickets and transportation will be provided for the first 40 students to sign up. Sponsored by One Book, One Richmond and Richmond Triangle Players

Evening with Yusef Komunyakaa (Keller Hall, Reception Room)
Thursday, April 10, 2014 at 7:00 p.m.
Yusef Komunyakaa’s seventeen books of poetry include Taboo, Dien Cai Dau, Neon Vernacular (for which he received the Pulitzer Prize), Warhorses, and most recently The Chameleon Couch and Testimony. His plays, performance art, and libretti have been performed internationally and include Saturnalia, Testimony, and Gilgamesh. He teaches at New York University. This program is part of the Writers Series.

The Importance of Ethnic Ties (THC, room 321)
Thursday, April 11, 2014 at 7:30 p.m.
Dr. Tze Loo is a popular history professor that concentrates in the history of East Asia, particularly the history of Japan and its regional interconnectedness between Japan’s surrounding countries. Come listen and discuss her ideas of the dissonance between Asian Americans and International Americans and much more.

Documentaries in the Greek: God Loves Uganda (Jenkins Greek Theater)
Monday, April 14, 2014 at 7:30 p.m.
God Loves Uganda is a powerful documentary on the evangelical campaign to change African culture with values from America's Fundamental Christian Right. A post-film talkback will be held at approximately 9:00 p.m. in the North Court Reception Room. Assorted desserts and coffee will be served.
## Research Requirement

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